



ZBORNICA ZA
ARHITEKTURO
IN PROSTOR
SLOVENIJE

SLOVENSKA
ARHITEKTURA
2009 - 2010

PROTIM RŽIŠNIK PERC KANTINA CUBIS

AVTORSKA SKUPINA ANDREJ RŽIŠNIK, UDIA / TOMAŽ KUČAN, MIA / ALEŠ HAJNRIHAR, UDIA
ODGOVORNA PROJEKTANTKA PETRA SPAČ, UDIA
FOTOGRAFIJA MIRAN KAMBIČ
LOKACIJA / LETO IZGRADNJE ŠENČUR, SLOVENIJA / 2009
VELIKOST OBMOČJA / OBJEKTA 620M²
TIP OBJEKTA NOTRANJA OPREMA

CUBIS CANTEN RESTAURANT IS LOCATED IN THE NEWLY CONSTRUCTED FACILITY IN THE BUSINESS CENTRE CUBIS ŠENČUR TRADE ZONE. WITH AN AREA OF 620 SQ.M, SEATING 140 AND PLACED ON THE GROUND FLOOR OF THE CUBIS, NEAR BY THE MAIN ROAD FROM KRANJ TO NATIONAL AIRPORT, TAKES THE PLACE IN GROUP OF MODERN INTERIOR DESIGN.

THE RESTAURANT IS DESIGNED AS A BUFFET AND A LA CARTE RESTAURANT AND CONTAINS VARIOUS AREAS: BAR/RECEPTION WITH DRINKS, SELF-SERVICE BUFFET, A PRIVATE DINING AREA, LARGE GROUP SEATING AREAS, TERRACE BAR AND KITCHEN.

THE MAIN ENTRANCE IS LOCATED ON THE NORTH SIDE OF THE BUILDING AND MAKES THE MAIN FACADE EVEN MORE RECOGNIZABLE. ON ORANGE RECEPTION DESK GREET'S GUESTS AS THEY ENTER THE MAIN SPACE AFTER CROSSING THE MAIN CORRIDOR WHICH LEADS FROM THE OUTER TERRACE TO KITCHEN AND DOWNSTAIRS. TOILETS ARE LOCATED IN THE BASEMENT, ACCESSED BY STONE/STEEL STAIRCASE. GENERAL SERVICE AREAS ARE LOCATED BEHIND THE KITCHEN.

PROTIM RŽIŠNIK PERC'S INTERIOR ARCHITECTURE, ORIGINAL DETAILS AND COLORS MAKE THE OBSERVATION GAME EVEN MORE RECOGNIZABLE AND INTERESTING. A MODERN APPROACH TO INTERIOR DESIGN REFLECTS THE ARCHITECTURAL CONTEXT IN WHICH THE RESTAURANT IS LOCATED. FEELING OF WARMTH AND FRIENDLINESS OF SPACE IS ACHIEVED THROUGH THE FUNCTIONAL LOGIC DESIGN AND USE OF NATURAL MATERIALS. USE OF NATURAL STONE IN DIFFERENT TEXTURE IN COMBINATION WITH THE LIGHT PLAYED A CRUCIAL ROLE IN INTERIOR DESIGN.